

- **86** (,ādē'siks)
 - Getting rid of something, ejecting someone, lose
- **Accretion** (ə'krēSH(ə)n)
 - the process of growth or increase, typically by the gradual accumulation of additional layers or matter
- **Acolyte** ('akə,līt)
 - an assistant or follower
- **Addition vs. Increase** (ə'diSH(ə)n 'vərsəs in'krēs)
 - Addition - the action or process of adding something to something else
 - Increase - become or make greater in size, amount, intensity, or degree
- **Albedo** (al'bēdō)
 - the proportion of incidental light reflected by a surface.
- **Allegory** ('alə,gôrē)
 - a story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one
- **Allusion** (ə'looZHən)
 - an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference
- **Amanuensis** (ə'manyə'wensəs)
 - a literary or artistic assistant, in particular one who takes dictation or copies manuscripts
- **Aperçus** (,apər'soo)
 - a comment or brief reference that makes an illuminating or entertaining point
- **Apocryphal** (ə'pəkrəfəl)
 - (of a story or statement) of doubtful authenticity, although widely circulated as being true
- **Arboreal** (är'bôrēəl)
 - of or relating to trees
- **Argot** ('ärgō)
 - the jargon or slang of a particular group or class
- **Armamentarium** (,ärməmən'terēəm)

a collection of resources available for a certain purpose
- **Arrhythmic** (ə'riTHmik)
 - not rhythmic; without rhythm or regularity
- **Asceticism** (ə'sedə,sizəm)
 - severe self-discipline and avoidance of all forms of indulgence
- **Assiduous** (ə'sijooəs)
 - showing great care and perseverance
- **Aubergine** ('ōbər,ZHēn)
 - A dark purple color like that of eggplant
- **Aureole** ('ōrē,ōl)
 - a halo or circle of light around a central object

- a circle of light or brightness surrounding something, especially as depicted in art around the head or body of a person represented as holy
- **Baroque** (bə' rōk)
 - highly ornate and extravagant in style
- **Bierstadt** (beer-stat)
 - As painting style, stiff and dry
- **Bob's Your Uncle** (bɒbs yɔr 'əŋGk(ə)l)
 - an expression commonly used in Great Britain and Commonwealth countries. Typically, someone says it to conclude a set of simple instructions, similar to the French expression "et voilà!"
 - A.J. Langguth and others have suggested that the expression arose after Conservative Prime Minister Robert "Bob" Cecil appointed his nephew Arthur Balfour as Chief Secretary for Ireland in 1887, an act which was apparently both surprising and unpopular. In this sense, the expression also carried a hint of sarcastic envy or resentment, rather like "it's who you know, not what you know" that gets results, or "easy when you know how."
 - In any case, the meaning has become acknowledging, announcing, or explaining a result or outcome that is achieved more easily than might be imagined. (*Pretty sure I first heard this phrase used by Michael Tait or Mick Double.*)
- **Booboisie** (,boobwä' zē)
 - stupid people as a class
- **Bootless** ('bootləs)
 - (of a task or undertaking) ineffectual; useless
- **Bowlerize** ('bōdlə, rīz)
 - remove material that is considered improper or offensive from (a text or account), especially with the result that it becomes weaker or less effective
- **Bower** ('bou(ə)r)
 - a pleasant shady place under trees or climbing plants in a garden or wood
- **Brumous** ('brəməs)
 - Foggy; wintry
- **Bucketing** ('bəkət)
 - Rain heavily
 - move quickly and jerkily
- **Bumpf** (bəmpf)
 - Useless printed instructions and manuals
- **Busk** (bɛsk)
 - improvise
- **Butt Hair** (bət her)
 - a measure of very minute distance. Skoch. Dab.
- **Cachet** (ka'SHā)
 - The state of being respected or admired; prestige

- **Cahoots** (kə'hōots)
 - colluding or conspiring together secretly
- **Calcined** ('kalsīn)
 - reduce, oxidize, or desiccate by roasting or strong heat.
- **Cathexis** (kə'THeksəs)
 - the concentration of mental energy on one particular person, idea, or object (especially to an unhealthy degree)
- **Celebrity Pig Fuck** (sə'lebrədē pig fək)
 - Loosely refers to obligatory finale at the end of multi-act concert or television show. (We Are the World?). *It is a matter of some controversy whether I first heard this term from Kevin Lawson or Billy Steinberg.*
- **Chiaroscuro** (kyärə'sk(y)oorō)
 - an effect of contrasted light and shadow created by light falling unevenly or from a particular direction on something
- **Claptrap** ('klap,trap)
 - absurd or nonsensical talk or ideas
- **Cleave** (klēv)
 - split or sever (something), especially along a natural line or grain
- **Clear** ('klir)
 - bright, distinct
- **Cockamamie** ('kākə,māmē)
 - ridiculous; implausible (*this term freely used by my cherished mentor, Joe Gannon*)
- **Comity** ('kämədē)
 - courtesy and considerate behavior toward others
- **Compendium** (kəm'pendēəm)
 - a collection of concise but detailed information about a particular subject
- **Consecrate** ('känse,krāt)
 - Devote exclusively to a particular purpose.
- **Consensus Reality** (kən'sensəs rē'alədē)
 - Generally agreed to be reality, based on a consensus view.
- **Copse** (kāps)
 - a small group of trees
- **Coruscating** ('kôrə,skādiNG)
 - flashing; sparkling
- **Counterfactual** (,koun(t)ər'fak(t)SH(əw)əl)
 - relating to or expressing what has not happened or is not the case
- **Craquelure** (kra'kloor)
 - a network of fine cracks in the paint or varnish of a painting
- **Crepuscular** (krə'pəskyələr)
 - of, resembling, or relating to twilight
- **Critical Mass** (',krɪdəkəl 'mæs)

- the minimum size or amount of something required to start or maintain a venture or activity
- **Curvilinear** (, kərvə'linēər)
 - contained by or consisting of a curved line or lines
- **Dab** (dab)
 - a small amount of something
- **Dapple** (dap l)
 - a patch or spot of color or light (*Sharpy dapping a Felix Peralta creation*)
- **Darkling** ('därkliNG)
 - of or relating to growing darkness
- **Decision Theory** (də'siZHən 'THirē)
 - the mathematical study of strategies for optimal decision-making between options involving different risks or expectations of gain or loss depending on the outcome
- **Denouement** (, dānoo'män)
 - the final part of a play, movie, or narrative in which the strands of the plot are drawn together and matters are explained or resolved
- **Denude** (də'n(y)ood)
 - strip (something) of its covering, possessions, or assets; make bare
- **Deportment** (də'pôrtmēt)
 - a person's behavior or manners
- **Design** (də'zīn)
 - a plan or drawing produced to show the look and function or workings of something before it is built or made
- **Devotion** (də'vōSH(ə)n)
 - love, loyalty, or enthusiasm for a person, activity, or cause
- **Didactic** (dī'daktik)
 - intended to teach, particularly in having moral instruction as an ulterior motive
- **Disport** (də'spôrt)
 - enjoy oneself unrestrainedly; frolic
- **Discipline** ('disəplən)
 - a branch of knowledge, typically one studied in higher education
- **Doctrine** ('däkrən)
 - a belief or set of beliefs held and taught by a church, political party, or other group
- **Doggedness** ('dôgədnəs)
 - having or showing tenacity and grim persistence
- **Dog's Balls** (stand out like dog's balls) Australian Slang: appear too bright, large or out of place.
- **Doleful** ('dōlfəl)
 - expressing sorrow; mournful
- **Drift** (drift)
 - a continuous slow movement

- **Elevation** (,elə'vāSH(ə)n)
 - An emotional response to moral beauty
- **Emetic** (ə'medik)
 - (of a substance) causing vomiting
- **Empyrean** (em'pirēən)
 - Belonging to or deriving from heaven
- **En Fuego** (en fuhehooguhō)
 - On fire
- **Endemic** (en'demik)
 - regularly found among particular people or in a certain area
- **Entr'acte**
 - “between the acts”
- **Epistemology** (i-pis-tuh- mol -uh-jee)
 - The branch of [philosophy](#) concerned with the nature and origin of knowledge. Epistemology asks the question “How do we know what we know?”
- **Erupt** (i'rəkt)
 - emit stomach gas noisily through the mouth; belch
- **Etiolated** ('ēdēə,lādəd)
 - pale and drawn out due to a lack of light
- **Evanescence** (,evə'nes(ə)ns|)
 - soon passing out of sight, memory, or existence; quickly fading or disappearing
- **Execrable** ('eksəkrəb(ə)l)
 - extremely bad or unpleasant
- **Exegesis** (,eksə'jēsis)
 - critical explanation or interpretation
- **Exemplar** (ig'zemplərig'zemplär)
 - a person or thing serving as a typical example or excellent model
- **Exigent** ('ekzəjənt)
 - pressing; demanding
- **Extirpate** ('ekstər,pāt)
 - root out and destroy completely
- **Facile** ('fasəl)
 - (especially of a theory or argument) appearing neat and comprehensive only by ignoring the true complexities of an issue; superficial
- **Fastness** ('fas(t)nəs)
 - the ability of a material or dye to maintain its color without fading or washing away
- **Febrile** ('fe,bri:l)
 - having or showing the symptoms of a fever
- **Fidelity** (fə'delədē)
 - faithfulness to a person, cause, or belief, demonstrated by continuing loyalty and support

- **Fief** (fēf)
 - a person's sphere of operation or control
- **Finitude** ('finə, tōod,)
 - the state of having limits or bounds
- **Firmament** ('fərməmənt)
 - the heavens or the sky, especially when regarded as a tangible thing
- **Flinty** ('flin(t)ē)
 - Hard and unyielding
- **Flummery** ('fləmərē)
 - nonsense
- **Frangibility** ('franjəbəl)
 - The breaking or deformation into fragments or tiny segments, rather than retaining a cohesive, single object
- **Fresh** (freSH)
 - not previously known or used; new or different
 - full of energy and vigor
- **Frisson** (frē'sôn)
 - a sudden strong feeling of excitement or fear; a thrill
- **Fug** (fəg)
 - a warm, stuffy, or smoky atmosphere in a room
- **Fust** (fūst)
 - stale
- **Fustian** ('fəsCHən)
 - Pompous or pretentious speech or writing
- **Gallantry** ('galəntṛē)
 - Courageous behavior
- **Gallivant** ('galə, vant)
 - go around from one place to another in the pursuit of pleasure or entertainment
- **Gaucherie** (,gōSHə'rē)
 - awkward, embarrassing, or unsophisticated ways
- **Geometry** (jē'ämətrē)
 - the branch of mathematics concerned with the properties and relations of points, lines, and surfaces
- **Gestalt** (gə'SHtält)
 - an organized whole that is perceived as more than the sum of its parts
- **Gimcrack** ('jim, krak)
 - flimsy or poorly made but deceptively attractive
- **Glean** (glēn)
 - extract (information) from various sources
- **Glib** (glib)
 - (of words or the person speaking them) fluent and voluble but insincere and shallow

- **Glimmer** ('glimər)
 - shine faintly with a wavering light
 - a faint or wavering light
- **Glissade** (glə'säd)
 - A gliding gesture
- **Gloaming** ('glōmiNG)
 - twilight; dusk
- **Gorgon** ('gōrgən)
 - a fierce, frightening, or repulsive woman
- **Grace** (grās)
 - simple elegance or refinement of movement
- **Greensward** ('grēn,swôrd)
 - grass-covered ground
- **Guff** (gəf)
 - trivial, worthless, or insolent talk or ideas
- **Gutbucket** ('gət,bəkət)
 - (of jazz or blues) raw and spirited in style
- **Guttering** ('gədəriNG)
 - (of a candle or flame) flicker and burn unsteadily
- **Harena** (harēnae)
 - When the gladiators died in the Coliseum, men in costumes came out and sprinkled sand to soak up the blood between bouts. The word for sand in Latin - hence arena.
- **Heliotropic** (,hēlēə'trăpik)
 - The directional growth of a plant in response to sunlight
- **Hide and watch** (hīd and wăCH)
 - sit back, keep a low profile, let a situation run its course, and observe what happens.
- **Hokum** ('hōkəm)
 - a device used (as by showmen) to evoke a desired audience response
- **Ichthyic** ('ikTHēik)
 - Fishlike
- **Immiscible** (i(m)'misəbəl)
 - not forming a homogeneous mixture when added together
- **Implacable** (im'plakəb(ə)l)
 - relentless; unstoppable
- **Incompleteness Theorem** (,inkəm'plētnəs 'THēərəm)
 - Gödel is known for his “incompleteness theorem,” which demonstrated the existence of true statements that cannot be proved in any mathematically rigorous way.
- **Indolence** ('indələns)
 - avoidance of activity or exertion; laziness
- **Ineffable** (in'efəb(ə)l)
 - too great or extreme to be expressed or described in words

- **Insentient** (in'senSH(ē)ənt)
 - incapable of feeling or understanding things; inanimate
- **Integrity** (in'tegrədē)
 - the quality of being honest and having strong moral principles; moral uprightness
- **Intermezzo** (,in(t)ər'metsō)
 - a short connecting instrumental movement in an opera or other musical work
- **Interoperable** (,in(t)ər'äp(ə)rəb(ə)l)
 - able to exchange and make use of information
- **Interregnum** (,in(t)ər'regnəm)
 - a pause or interruption in continuity
- **Joy** (joi)
 - a feeling of great pleasure and happiness
- **Juke** (jook)
 - Dance, especially to the music of a jukebox
 - Move in a zigzag fashion
- **Ken** (ken)
 - one's range of knowledge or sight
- **Lambent** ('lambənt)
 - (of light or fire) glowing, gleaming, or flickering with a soft radiance
- **Legerdemain** ('lejərdə,mān)
 - skillful use of one's hands when performing conjuring tricks
 - deception, trickery
- **Leitmotif** ('lītmō,tēf)
 - a recurrent theme throughout a musical or literary composition, associated with a particular person, idea, or situation
- **Limn** (lim)
 - depict or describe in painting or words, illuminate
- **Liquesence** (li'kwes(ə)nt)
 - Becoming or apt to become liquid
- **Marvel** ('märvəl)
 - be filled with wonder or astonishment
- **Matinal** ('mat(ə)nəl)
 - relating to or taking place in the morning
- **Matutinal** (mə'tyootn(ə)l, məCHə'tīnl)
 - Of or occurring in the morning
- **Mellifluous** (mə'liflooəs)
 - (of a voice or words) sweet or musical; pleasant to hear
- **Meretricious** (,merə'triSHəs)
 - apparently attractive but having in reality no value or integrity
- **Metanoia** (,medə'noiə)
 - A profound transformation
- **Miasma** (mī'azmə)
 - A highly unpleasant or unhealthy smell or vapor

- **Modality** (mō'dalədē)
 - a particular mode in which something exists or is experienced or expressed
- **Modus vivendi** (,mōdəs vi'vendē)
 - an arrangement or agreement allowing conflicting parties to coexist peacefully, either indefinitely or until a final settlement is reached
- **Mordant** ('môrdnt)
 - (especially of humor) having or showing a sharp or critical quality; biting
- **Motif** (mō'tēf)
 - a decorative design or pattern
- **Nigrescence** (,nī'gres(ə)nt)
 - blackish
- **Obdurate** ('äbd(y)ərət)
 - stubbornly refusing to change one's opinion or course of action
- **Oneiric** (ō'nīrik)
 - of or relating to dreams or dreaming
- **Ontology** (än'täləjē)
 - the branch of metaphysics dealing with the nature of being
- **Operational Hypothesis** (,äpə'rāSH(ə)n(ə)l hī'päTHəsəs)
 - a research experiment clearly defines what the variables of interest are and how the different variables are related to each other
- **Order** ('ôrdər)
 - Neatness of method
- **Orotund** ('ôrə,tənd)
 - full, round, and imposing
- **Otiose** ('ödē,ōs)
 - serving no practical purpose or result
- **Overton Window** ('ôvər,tōn 'windō)
 - also known as the window of discourse, is the range of ideas the public will accept.
- **Palliative** ('palē,ādiv)
 - alleviating a problem without dealing with the underlying cause
- **Pallor** ('palər)
 - An unhealthy pale appearance.
- **Parlous** ('pärləs)
 - full of danger or uncertainty; precarious
- **Paroxysmal** ('perək,sizəm)
 - a sudden attack or violent expression of a particular emotion or activity
- **Patois** ('pa,twä)
 - jargon used by a particular social group
- **Pellucid** (pə'loösəd)
 - translucently clear
- **Penumbra** (pə'nembrə)

- the partially shaded outer region of the shadow cast by an opaque object
- **Perdure** (pər'd(y)oor)
 - remain in existence throughout a substantial period of time; endure
- **Performative** (pər'fōrmədɪv)
 - relating to or denoting an utterance by means of which the speaker performs a particular act (e.g., *I bet, I apologize, I promise*)
- **Peripatetic** (,perēpə'tedɪk)
 - traveling from place to place, especially working or based in various places for relatively short periods
- **Photonegative** (,fōdō'negədɪv)
 - tending to move away from light
- **Pied** (pīd)
 - multi-colored, dappled, mottled
- **Planing Light** (plāniNG līt)
 - a flat surface light which joins material objects
- **Plosive** ('plōzɪv)
 - denoting a consonant that is produced by stopping the airflow using the lips, teeth, or palate, followed by a sudden release of air.
- **Polestar** ('pōl,stär)
 - A thing or principle that guides or attracts people
- **Postulates** ('päsCHə,lāt)
 - suggest or assume the existence, fact, or truth of (something) as a basis for reasoning, discussion, or belief
- **Prescient** ('preSH(ē)ənt)
 - Having or showing knowledge of events before they take place
- **Pragmatics** (prag'madɪks)
 - A branch of linguistics that deals with the relationships between what is actually said and what is meant and understood in such exchange.
- **Profligacy** ('prāfləgəsē)
 - Reckless extravagance or wastefulness in the use of resources
- **Propriety** (p(r)ə'prīədē)
 - the state or quality of conforming to conventionally accepted standards of behavior or morals
- **Prosaic** (prə'zāɪk)
 - Having the style or diction of prose; lacking poetic beauty
- **Punctilious** (,pəNG(k)'tɪlēəs)
 - showing great attention to detail or correct behavior
- **Quotidian** (kwō'tidēən)
 - of or occurring every day; daily
- **Rapprochement** (rap,rōSH'män)
 - an establishment or resumption of harmonious relations
- **Rataplan** ('rädə,plan)

- A drumming or beating sound
- **Rectilinear** (,rektə'linēər)
 - contained by, consisting of, or moving in a straight line or lines
- **Recrudescence** (,rēkrōō'des(ə)ns)
 - Act of breaking out again; recurrence, renewal
- **Redolent** ('redlənt)
 - strongly reminiscent or suggestive of (something)
 - fragrant or sweet-smelling
- **Refract** (rə'frakt)
 - (of water, air, or glass) make (a ray of light) change direction when it enters at an angle
- **Repose** (rə'pōz)
 - a state of rest, sleep, or tranquility
- **Rhomboid** ('rām,boid)
 - a quadrilateral of which only the opposite sides and angles are equal
- **Rigor** ('rigər)
 - the quality of being extremely thorough, exhaustive, or accurate
- **Risk Threshold**
 - The amount of risk an individual or organization can withstand
- **Ropy** ('rōpē)
 - poor in quality, inferior
- **Run the ball, stop the run** (rən THē bōl, stāp THē rən)
 - Football terminology – in our case, refers to executing sound lighting fundamentals at minimum
- **Sand** (sænd)
 - Of a person: firm resolution
- **Satori** (sə'tōrē)
 - sudden enlightenment
- **Schmutz** (SHmoots)
 - Yiddish *shmutz* & German *Schmutz*, from Middle High German *smutzen* to soil, damage. In lighting, refers to diffusion material used to affect light output, to soften, cause to be dimmer, or both
- **Serried** ('serēd)
 - (of rows of people or things) standing close together
- **Shambolic** (,SHam'bälik)
 - chaotic, disorganized, or mismanaged
- **Show-buzz** (SHō- bəz)
 - The pleasant feeling a performer experiences after the performance is over, as if everything is right with the world.
- **Singularity** (,siNGgyə'lerədē)
 - the state, fact, quality, or condition of being singular
- **Skosh** (skōSH)
 - a small amount; a little

- **Sough** (səf)
 - (of the wind in trees, the sea, etc.) make a moaning, whistling, or rushing sound
- **Source** (sɔrs)
 - a place, person, or thing from which something comes or can be obtained
- **Spectral** ('spektrel)
 - of or like a ghost
- **Spindrift** ('spindrɪft)
 - spray blown from the crests of waves by the wind
- **Stelliferous** (ste-lif-er-uh s)
 - having or abounding with stars
- **Stereopticon** (,sterē 'äpti,kän,)
 - a slide projector that combines two images to create a three-dimensional effect, or makes one image dissolve into another
- **Stroppy** ('stropi)
 - bad-tempered and argumentative
- **Stygian** ('stijēən)
 - Very dark
- **Surplus to Requirement** ('səpləs tə rə'kwī(ə)rment)
 - to be no longer needed
- **Swag** (swag)
 - Free clothing or paraphernalia created and handed out to crew
- **Talking to** ('tôkiNG ,tō)
 - lengthy rebuke
- **Task Saturation** (task ,saCHə'rāSH(ə)n)
 - Complete shutdown while multi-tasking, often resulting in catastrophe.
- **Tautological** (tô 'täləjē)
 - the saying of the same thing twice in different words, generally considered to be a fault of style
- **Teleology** (,telē 'äləjē)
 - the explanation of phenomena by the purpose they serve rather than by postulated causes
- **Tessellate** ('tesə,lāt)
 - decorate (a floor) with mosaics
- **Test** (test)
 - a procedure intended to establish the quality, performance, or reliability of something, especially before it is taken into widespread use
- **Thalweg** ('täl,veg)
 - The line of maximum velocity.
- **Thermal Latency** ('THərməl 'lātənsē)
 - The state of existing but not yet being developed or manifest
- **Throw my toys out of the pram** (THrō mī tois out əv THə prəm)

- (*idiomatic, mostly British*) To lose one's temper; to throw a tantrum (*first heard this expression used by Hamish Hamilton, in jest*)
- **Timbre** ('tambər)
 - the character or quality of a musical sound or voice as distinct from its pitch and intensity
- **Tout de suite** (toot 'swēt)
 - immediately; at once
- **Transcendent** (, tran(t)'send(ə)nt)
 - Beyond or above the range of normal or merely physical human experience
 - Surpassing the ordinary; exceptional
- **Transmogrification** (tranz, mägrəfə'kāSHən)
 - Transform, especially in a surprising or magical manner
- **Triage** (trē'äZH)
 - the process of determining the most important things from amongst a large number that require attention
- **Trust** (trəst)
 - firm belief in the reliability, truth, ability, or strength of someone or something
 - confidence placed in a person by making that person the nominal
- **Unexampled** (,ənəg'zəmpəld)
 - having no precedent or parallel
- **Unit Cohesion** ('yoonət kō'hēZHən)
 - A military concept, defined by one former United States Chief of staff in the early 1980s as "the bonding together of soldiers in such a way as to sustain their will and commitment to each other, the **unit**, and mission accomplishment, despite combat or mission stress"
- **Utility** (yoo'tilədē)
 - the state of being useful, profitable, or beneficial
- **Vapid** ('vapəd)
 - offering nothing that is stimulating or challenging
- **Variegation** (ver(ē)ə,gādəd)
 - Exhibiting different colors, especially as irregular patches or streaks
- **Verdigris** ('vərdə,grēs)
 - a bright bluish-green encrustation or patina formed on copper or brass by atmospheric oxidation, consisting of basic copper carbonate.
- **Vermilion** (vər'milyən)
 - a brilliant red pigment made from mercury sulfide (cinnabar)
- **Vernal** ('vərnəl)
 - of, in, or appropriate to spring
- **Vex** (veks)
 - cause annoyance, frustration, or worry
- **Vitiate** ('viSHē,āt)
 - spoil or impair the quality or efficiency of

- **Vulpine** ('vəl,pīn)
 - crafty; cunning
- **What-for** ((h)wət- fôr)
 - let someone have it
- **Winnow** ('winō)
 - remove (people or things) from a group until only the best ones are left
- **Wonder** ('wəndər)
 - a feeling of surprise mingled with admiration, caused by something beautiful, unexpected, unfamiliar, or inexplicable
- **Yips** (yips)
 - extreme nervousness causing mistakes